Thread Lift: Classification, Technique, and How to Approach to the Patient

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Abstract—Background: The thread lift technique has become popular because it is less invasive, requires a shorter operation, less downtime, and results in fewer postoperative complications. The advantage of the technique is that the thread can be inserted under the skin without the need for long incisions. Currently, there are a lot of thread lift techniques with respect to the specific types of thread used on specific areas, such as the mid-face, lower face, or neck area. Objective: To review the thread lift technique for specific areas according to type of thread, patient selection, and how to match the most appropriate to the patient. Materials and Methods: A literature review technique was conducted by searching PubMed and MEDLINE, then compiled and summarized. Result: We have divided our protocols into two sections: Protocols for short suture, and protocols for long suture techniques. We also created 3D pictures for each technique to enhance understanding and application in a clinical setting. Conclusion: There are advantages and disadvantages to short suture and long suture techniques. The best outcome for each patient depends on appropriate patient selection and determining the most suitable technique for the defect and area of patient concern.

Keywords—Thread lift, thread lift method, thread lift technique, thread lift procedure, threading.

I. INTRODUCTION

Thread lifting is a cosmetic procedure that lifts and realigns sagging tissue, while adding definition to facial contours by using threads that are manufactured from the same materials used in surgery to close wounds. When placed under the skin, they can be used to tighten the tissue and add volume. They can be used to treat fine lines, wrinkles, and skin laxity without the need for long incisions. Currently, there are a lot of thread lift techniques with respect to the specific types of thread used on specific areas, such as the mid-face, lower face, or neck area.

II. LITERATURE REVIEW

A. Facial Aging

Facial aging reflects a combination of skeletal and connective tissue changes. Alteration in the position of the soft tissue and overlying muscles causes the appearance of aging [1]. Signs of aging include poor definition of the mandibular margin, wrinkles of the forehead, vertical wrinkles in the glabellar area, drooping of the zygomatic malar region, and deepening of the naso-buccal fold. Another main factor in the effect of aging on appearance is gravity, which causes ptosis of the facial soft tissue, such as the downward shift of the malar fat pad that creates hollowness of the mid-facial and infra-orbital area. Consequently, facial rejuvenation should be performed in a vertical direction [2]-[4].

B. Types of Thread

The types of thread can be divided into three main categories.

1. Mode of Absorption

1.1 Absorbable threads including Polydioxanone thread (PDO) [5]-[7], Silhouette Soft thread (Poly-L-lactic acid or sculptra in solid form), and fine thread with bi-directional absorbable cone [8].

1.2 Non-absorbable thread including APTOS thread, Contour thread, Silhouette lift thread, Woffles thread (Polypropylene).

2. Barbed and Non-Barbed Thread (Smooth Threads)

a) Barbed Thread

There are 3 types of barbed thread [9]-[11]:

1) Bi-directional thread (Long suture) are inserted into a hollow needle and then placed in the treated area.

2) Uni-directional barbed threads (Long sutures) are designed to be anchored to a fixed structure, such as the deep temporal fascia.

3) Cogged Threads (Short sutures): Examples include PDO Uni-directional cogged thread, PDO Bi-directional cogged thread, and PDO Multi-directional cogged thread [12].

b) Non-Barbed Threads (Smooth Thread)

There are two types of Non-barbed thread:
1) Monofilament Plain: Examples include Miracu plain thread and TR lift thread.
2) Monofilament Screw or Spiral: Examples include K2 screw lifting and T Screw lifting thread.

The value of Bi-directional thread over Uni-directional thread, and Non-barbed thread, is that Bi-directional thread cannot move in either direction because of the two-way fixation provided by the barbs. However, if there is asymmetry of the face from the thread insertion, Uni-directional threads or Non-barbed threads allow easier postoperative correction [13], [14].

3. Length of Threads
We suggest classifying the thread based on its length, because different lengths are used for different lift techniques such as the Short suture technique and Long suture technique.

3.1 Short suture is defined by any thread shorter than 90 mm in length.
3.2 Long suture is defined by any thread longer than 90 mm in length.

C. Treatment Algorithm
First, design the treatment technique with a marker or pencil-based drawing. Prescribe prophylactic antibiotics 1 hour before treatment. Use an anti-bacterial product such as chlorhexidine prior to thread insertion. For superficial Plain threads, apply a 7-15% lidocaine cream 45 minutes before the procedure. For cog thread and any long thread (more than 90 mm), local anesthesia, such as 1-2% solution of Lidocaine with Epinephrine (1/200,000), should be injected at the insertion area. Ensure that the threads are cut at the insertion point and the cog ends are submerged underneath the skin, otherwise protrusion may occur. Clean the area and apply ice packs to the thread-treated area following the procedure to minimize edema and bruising.

D. How to Apply the Thread Lift Procedure
The thread insertion technique can be distinguished into two approaches by the difference in thread length, including a protocol for short suture and a protocol for long suture techniques.

1. Protocols for Short Suture
The protocol for threads shorter than 90 mm, such as Polydioxanone thread (Plain, Screw, Spiral and Cog thread), involves the use of the free floating method. The guidelines below provide the minimum number of threads required for each treatment area. If severe skin laxity or excess adipose tissue is present, more threads can be inserted [15].

a) Lower Face Area and Jawline
Step 1. Insert five to 10 Mono Plain or Screw threads for each side as shown in Fig. 1 (A). For skin tightening and rejuvenation, insert the needle into the dermis plane. For lipolysis, insert the needle deeper into the subcutaneous plane.
Step 2. Insert four to six cog threads for each side at insertion point (A), located 1.5 cm pre-auricular and 1 cm below the lower border of the zygomatic bone, extending down to the superficial musculoaponeurotic system (SMAS) plane [16], [17]. Follow this line until you meet the end-points shown in Fig. 1 (B).
Step 3. Insert two to five Mono Plain or Screw threads in another three directions, as shown in Fig. 1 (C). This step creates a meshwork relative to Steps 1 and 2.

b) Mid-Face and Cheek Area
Step 1. Insert four to six cog threads for each side, down to the SMAS plane as shown in Fig. 2 (A).
Step 2. Insert five to 10 Mono Plain or Screw threads for each side as shown in Fig. 2 (B).
Step 3. (Naso-labial fold) Insert 3-5 Mono Screw threads for each side. Insert the 1st screw thread into the Naso-
labial fold straight, and then insert the 2nd to 5th thread in a zig-zag fashion [18] (Fig. 2 (C)).

Fig. 2 Short suture techniques for mid-face and cheek area: (A) Cog threads insertion; (B) Mono Plain or Screw threads insertion; (C) Mono Screw threads insertion into the naso-labial fold

c) Peri-Ocular Area

- Medial and Lateral eyebrow lift: Insert two to four Cog threads at insertion point (A), located 1 cm below the hairline. Insert the 1st Cog thread through sub-dermis ending at point B, 1 cm above the brow, in order to avoid trauma to the temporal branch of the facial nerve.

  Once the Cog thread is anchored, slowly retract the cannula and clamp the Cog thread. Insert the 2nd Cog thread sub-dermally towards end-point C, 1 cm above the brow and parallel to the lateral canthus line. Clamp both Cog threads together and trim them close to the skin (Figs. 3 (A) and (B)).

- Crow's feet: Insert five Mono Plain threads, 30 mm in length using a 31-G needle, into the dermis for each side. Insert the 1st to 3rd threads in a horizontal direction and the 4th and 5th threads in a vertical direction to create a meshwork (Fig. 3 (C)).

- Tear trough lift: Select and insert five Mono Plain threads, 30 mm in length using a 31-G needle, into the sub-dermis of the lower eyelid on each side (Fig. 3 (D)).

d) Neck Area

Insert 10-15 Mono Screw threads horizontally and 10-15 Mono Plain threads vertically for each side, deep into the sub-dermis [2], [16], [19], [20] (Fig. 4).

2. Protocols for Long Suture

The protocol for thread longer than 90 mm, such as APTOS 2/0, 4/0, Silhouette Lift, Silhouette Soft, or Contour thread.

- Most long sutures are barbed, including bi-directional and uni-directional threads. The procedure technique that is usually applied for uni-directional thread is the fixed method (with an anchoring point), while the procedure technique for bi-directional thread is the free-floating method (without an anchoring point). A third type of procedure is a double needle technique that also uses the free-floating method (without an anchoring point). All procedures can be performed under local anesthesia.

  For the Fixed method (with an anchoring point), 3-4 mm incisions for insertion of a straight needle are necessary. The incision point should be located at the deep temporal fascia or periotestum so that it can be used as an anchoring point. For lower face and cheek lifting, the anchoring point is made posterior to the frontal and temporal hairline [20], [21]. For neck lifting, the anchoring point is made posterior to the sternocleidomastoid muscle.

a) Lower Face Area and Jawline

**Technique 1 Lower Face Thread Lift [22], [23]**

- Uni-directional threads are recommended. Select two long barbed threads for each side. Tie a knot in the thread at the deep tendon fascia. Insert the needle at the incision point, deep to the SMAS, and at the 2nd halfway point the needle should be more superficial, as it moves into the subcutaneous plane. At 1.5 cm medial to the marionette lines, the needle is brought out, leaving the thread in the tissues. Pull the thread lightly and then trim the excess thread (Fig. 5 (A)).

**Technique 2 Lower Face Thread Lift**

- Bi-directional threads are recommended. Select two bi-directional threads for each side. Make a puncture wound in the pre-tragus area (point A). Insert “a flexible hollow needle” deep to the papillary dermis and then follow the line, maneuvering the needle in a slight zigzag pattern until the tip of the needle passes through the exit point (point B). Insert the thread into the needle and carefully withdraw the needle leaving the thread positioned in the dermis. Pull the thread lightly and then trim the excess thread (Fig. 5 (B)).

**Technique 3 Redefinition of the Mandibular Contour**

- Select one double needle thread for each side. Insert both straight needles into the sub-dermal layer through two adjacent inlet holes. Follow the line as shown in Fig. 5C. Pull
both ends of the thread and then trim the excess. No sutures are necessary.

**Technique 4 Woffles Lift**

Choose three to four Woffles threads for each side. Make a small incision at point B. Insert the introducer from point A upwards until it exits at point B. Then, remove the stilllete and insert one Woffles thread from point B downward to point A until half of the thread has been inserted. Re-insert the introducer from point C upwards until it exits at point B again. Introduce the other half of the Woffles thread into point B until it exits at point C. Remove the needle, pull the end of the thread firmly while pushing the skin upward in a vertical direction, and then trim the excess thread (Figs. 5 (D)-(F)).

![Fig. 3 Eye brow lift: (A) Medial eyebrow lift; (B) Lateral eyebrow lift; (C) Crow's feet; (D) Tear trough](image)

**Mid-Face and Cheek Area: Malar Fat Pad Lifting**

**Technique 1 Straight Needle with Anchoring Point** [2], [3], [8], [24]-[27].

Choose 3-4 long barbed threads for each side. Make a 1 cm incision. Tie a knot of the thread at the deep tendon fascia. Insert the needle at the incision point. Angle the needle upward from the periosteum to the malar fat pad area. At 1 cm lateral from the naso-labial crease, the needle is brought out, leaving the thread in the tissues. Pull the end of the thread firmly and push the skin of the cheek back over it. Then trim the excess thread (Fig. 6 (A)).

**Technique 2 Curved Needle with Anchoring Point (5 cm or 6 cm Needle with 45 cm Thread)**

Make a 2 mm to 3 mm incision along the “crow’s feet” wrinkles (Point 1). Insert the needle at the incision point. Pass the needle through the subcutaneous area along a triangular path to Points 2 and 3 and return to Point 1. At Point 1, the needle is brought out, and threaded back into the wound again. Both ends of the thread are brought together and attached to the orbital periosteum with several knots (Fig. 6 (B)).

![Fig. 4 Short suture technique for Sub-mental fat pad, Double chin, and Skin tightening](image)
Technique 3: Double needle without anchoring point technique.

Insert two needles in a single puncture and then separate them from each other. Advance the needles medially in the direction of the malar fat pad, moving to the surface at the marked points, and then return to the temple area where the threads are anchored to the zygomatic periosteum. No sutures are necessary (Fig. 6 C)).
Fig. 6 Mid-face lift: (A) Uni-directional thread technique; (B) Curved needle technique; (C) Double needle technique

c) Eyebrow Lifting

Technique 1 Straight Needle with Anchoring Point

Make four to six incisions, 2 cm above the hairline [28]. Introduce the thread into the subgaleal plane up to the superior eyebrow margin, where it passes outside the skin and over the eyebrow via a 1 mm cutaneous incision. The eyebrow anchor is made and the thread is passed across laterally, after which it is turned upward toward the scalp area. Apply traction and make a knot, creating a rectangle (Fig. 7 (A)).

Technique 2 Double Needle without Anchoring Point

Insert both straight needles at the hairline. Follow the line within the subcutaneous tissue, advancing both needles downward until reaching the central eyebrow. Using the same exit hole, reinsert the medially positioned needle and follow the contour of the eyebrow toward the nasal edge, while the lateral needle follows the contour of the eyebrow laterally. Both needles are then advanced upward until reaching the hairline, forming a symmetrical pattern. No sutures are necessary (Fig. 7 (C)).

d) Neck Lifting

Technique 1 Straight Needle with Anchoring Point

Make a 1 cm incision in the retroauricular area. Tie a knot. Trace the threads medially and exit at the midline (Fig. 8 (A)).

Technique 2 Long Straight Needle with Anchoring Point

Make a 1 cm incision bilaterally in the retroauricular area. At the incision area make a “Holder” thread with 2/0 Prolene and anchor it on the periosteum to support the other threads. Trace the thread along the first marked line until it appears on the other side. The needle is brought to the surface, turned around, and reinserted at the point it is brought out. Finally, trim the excess thread (Fig. 8 (B)).

Technique 3 Double Needle without Anchoring Point

Insert both straight needles into the aponeurosis of the platysma. Follow the line to the area of the sternocleidomastoid muscle. Pull both ends of the threads lightly and then trim the excess thread. No sutures are necessary (Fig. 8 (C)).
Fig. 7 Eyebrow lift: (A) Uni-directional thread technique; (B) and (C) Double needle technique

Fig. 8 Neck lift: (A) and (B) Uni-directional thread technique; (C) Double needle technique

E. How to Choose the Appropriate Technique for the Selected Patient

Patients who are suitable for lifting operations have a slightly unclear mandibular margin, sagging of the zygomatic malar region, naso-buccal deepening, forehead wrinkles, eye wrinkles, lax neck skin, a double chin, or a fat pad in the neck area. Patients with advanced facial lipoatrophy, excessive laxity of the skin that requires removal, or advance cutaneous or muscular prolapse, as well as those who request immediate results, or exaggerated lifting similar to traditional lifting, are not suitable for the thread lift procedure. To select the appropriate thread and suture technique for each patient, the physician should focus on the specific patient defect and primary area of patient concern. In accordance with this viewpoint, we suggest utilizing the patient-based algorithm shown in Fig. 9.

III. DISCUSSION

The thread lift procedure has been popularized over the past 10 years. Presently, there are several techniques that have been developed to help meet patient expectations and improve patient satisfaction, as summarized in the two protocols presented in this topic review (Short and Long suture technique protocols). The primary focus should be the area of patient concern, the physician assessment of the physical problem, and selection of the most appropriate technique for the patient (as suggested in the patient-based algorithm (Fig. 9)). Moreover, the physician should explain all the advantages, disadvantages, limitations of the selected technique, and potential complications [18], [23], [29]-[34] to the patient.

IV. CONCLUSION

According to the collected data that has been summarized in this review, several techniques of the thread lift procedure have been indicated. However, positive results depend on the process of patient selection (good candidates), as well as selection of the most appropriate technique for the patient. Based on our current knowledge of thread lifting, we hypothesize that future trends will include thread lift with growth factors that can enhance the wound healing process.
and thread lift with substances that could induce lipolysis to enhance a V-shaped face.

**Patient base Algorithm**

**Mild aging sign**
- Lifting
- Rejuvenation
- Apply short suture technique (PDO Plain, PDO screw or PDO caged)

**Moderate to severe aging sign**
- Lifting
- Rejuvenation
- Apply short suture technique (PDO Plain, PDO screw or PDO caged)

**Silhouette soft**
- Required natural look lifting
- Apply long suture technique (Silhouette soft)

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